

12 Pages

"The Cradle" July 27 and 28

12 Pages

Carmel Pine Cone

Saturday, July 7 1923

CARMEL-BY-THE-SEA, CAL.

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Salinas Big Week Historical Pageant

Two unusual features in the structure of the Monterey County pageant to be given Big Week are the "cut-back" in the first period and the prophecy in the third. Both are devices borrowed from the movies. In the first an Indian tells a priest what had happened before the latter had come into the country. He kindles a fire at one side of the stage and tells his story in pantomime, the red glow of the fire lighting his face. Below him to the right spreads a fan-shaped area of light, and in this light are acted the incidents that the Indian is telling. One of the incidents is a primitive Indian wedding feast; the other is the planting of Viscaino's cross, the story of which had been handed down to this Indian by word of mouth, for Viscaino visited the shores of Monterey 167 years before the priests marched up the coast.

In the second unusual feature a priest denounces the tyranny of the Mexican governors and prophesies the outbreak of outlawry that added to the danger of living toward the latter part of the nineteenth century. As his voice rings out, the stage darkens and his voice continues out of the blackness. Then in the forepart of the stage, under special lights, incidents typical of the outlawry are acted. When they are finished the lights go out again and the priest's voice again comes out of the blackness—"Lawlessness ye have sown, lawlessness ye shall reap. When the lights go up over the entire stage the priest is seen in a denouncing attitude and those against whom he is speaking are huddled in terror. Then follows Alvarado's uprising.

Dedication Services at Carmel Church

The dedication of the new addition to the Carmel church last Sunday passed off very profitably and pleasantly. With an excellent house and good music and a splendid sermon by Bishop A. W. Leonard and a regular Carmel day, nothing was left out.

The presentation of the rooms was made by the superintendent of the Sunday school, Dr. A. E. Sturge, in a beautiful manner. He said in part: "On behalf of the trustees of this church and of the congregation that worships here and the growing interests of the community of Carmel-by-the-Sea, I have the honor and pleasure of presenting to you for dedication to the service of Almighty God, the new portion of this building which encloses rooms for the different departments of the S. S. boys. We desire that these rooms be set apart, so that whether we may eat or drink or play, or study God's word we may do all for the honor of His name for the extension of His kingdom."

Address by Noted Feminist

The first community service to be rendered in the new Sunday School rooms of the Carmel church will be an address by Ann Martin, a prominent leader of the feminist movement, which will be given at 8 o'clock Sunday night. The subject will be "The Need of Women in Government." Miss Martin is well known both east and west. She was twice candidate for United States senator in Nevada, has studied our own country in Washington and also has recently made a study of the same matters in Europe where she visited for this purpose. It will be an address well worth hearing and the general public is most cordially invited to hear her.

Kismet Sets New High Mark in Carmel's Summer Plays

By Anne Martin

A high note was struck in the production of Kismet at the Forest Theater on Monday, Tuesday and Wednesday nights. If art be, as some critic has written, the portrayal of universal phenomena of life in the minds of the onlookers, through the medium of the individual experience, then Edward Knoblauch's play, as produced by John Hilliard and his colleagues, is art. It is a far cry from the ancient city of Bagdad to the Forest Theater at Carmel, but Kismet re-incarnated Bagdad life under the Caliph Abdullah for the large audiences here.

From the moment that the plot was set in motion, when, by the chance encounter of Hajj the beggar with his ancient enemy Jawan, he "took life by the throat" to avenge himself, on through the web of his great day tangled sometimes by apparently blind chance, sometimes by deliberate or unconscious human motive—from the beginning at dawn till Hajj took back his "ancestral stone" on the steps of the mosque at dark, his purpose accomplished, the actors made vivid to the audience the drama, the pathos, the poignancy, the possible beauty (and sometimes the sordidness) of life.

Mr. Hilliard carried his double role of director and Hajj without apparent effort, quite a remarkable accomplishment. Although he had not seen Oscar Asche or Otis Skinner in the part, and his interpretation of Hajj is his own, in many ways it is not unlike that of the great English actor. His Hajj is human. He went through the wide range of emotions that the part demands with sensitiveness and power, assisted by an exceedingly well-managed voice and an excellent presence.

Evan Mosher gave on the whole an admirable and distinctive character portrayal of Mansur, spiritedly assisted by Perry Newberry as Afife, and by Thomas Bickle as the swordsman. Whenever Mr. Newberry was on the stage he illuminated and sped up the action. The work of Austin James as Jawan, of John Jordan and William Kibbler as the two merchants was reliable and convincing, as was William Overstreet's realistic rendering of the beggar Kasim, and Paul Flanders as the brutal and fawning jailer. Hobart

Glassell as Nadir never exaggerated or overemphasized, and fitted into the picture most naturally, as did Dr. Alfred Burton in his small but distinguished part as the Caliph's tutor, and George Dorwart as the Imam Mahmud. There was perhaps an occasional tendency toward declamation, a slowness in the dialogue here and there, especially on the first night, but this was less noticeable in the later performances. The women in the main were quicker than the men in taking up the cues and carrying on quickly and smoothly.

George Kegg as the Caliph was a dignified and handsome youthful figure, and a charming lover, hampered only once or twice by Miss Grace Wickham's maidenly restraint as Marsinah. As a whole she was adequate and lovely. Miss Blanche Tolmie, with her beautifully modulated voice and the sure grace of her movements, showed herself the fine actress she is in the very trying part of chief wife in Mansur's harem, and was an alluring figure as well. (Why in practically the whole history of the drama are the best parts conceived and written for men, almost never for women? The answer is easy.) Miss Helena Conger's work as Narjis was crisp and consistent. She assisted the action at her every entrance. Miss Fannie Goldsmith in her small part as the slave girl gave an oriental quality to the scene. Susan Porter's work in the prologue and as the Caliph's chamberlain was most effective. She and the Caliph were the most striking figures on the stage.

The crowd, unlike many stage crowds, was lifelike and added to the illusion of reality, assisted by the spirited and muscular work of Carl Cherry as captain of the watch, and by John Bartlett and Clayton Leitch as the merchant's apprentices.

No praise is too high for Mr. Hilliard's work as producer and organizer in so successfully achieving what seems to a fresh observer a genuine community performance in a community theatre. Not the least of his success is due to the fact that he was able to gather about him the best talent that Carmel, and in some respects the United States, affords. Not forgetting the actors, it is a notable company: Paul (Continued on Page 8)

KISMET REHEARSAL

(To John Hilliard)

O! Master-mime! To people all this place
With loveliness and oriental song;
To conjure up from nothingness the grace
Of maids Circassian, and the slipp'd throng!
O! deft magician, rearing from the cold
And littered boards this matchless mimicry—
To bring to this damp eventide the gold—
The splendor of a noon of Araby!
(Play on, O! jeweled fountain! Hear my song! * *)

I think these shadows hold delighted shades
Of sultans passed long since to easeful sleep:
Nubians bold, and pallid Georgian maids,
With eager breath among the shadows creep.
And scarlet lips that thin have grown, and pale,
Revive to sigh once more as thou renew
With thy deft hand of artistry the tale
Of nights of love Arabian they knew!
(O! Moon! O! lamp of Araby, shine on * *)
(Play on, O! jeweled fountain! Hear my song!)

J. F. SWAIN.

"The Cradle" in the Forest

By Susan Porter

At three-thirty Thursday morning the last Forest Theater light was put out and darkness blotted out mimic Bagdad. Properties dropped unheeded; no longer would it matter if the Koran got mixed up with the chamberlain's scroll or if Hajj's fire-bowl dried out. No longer the shivering aching happy thrill of waiting for one's cue and wondering if one's tongue would get twisted. No more the wild throbbing of the kettle-drum and the song in the night, the play of light on the painted curtains and the opening of the great gates on the distant desert. "Kismet" is over. "And what will you do when it's over?" they ask us; and we smile, tired and happy, and answer, "We'll begin on 'The Cradle.' "

Things don't really end; they just go on. The Forest Theater goes on; the joyous strenuous work of those who love it and believe in it just goes on. Activity in the days of hammering and rehearsing, quietly but just as constructively through the fall months when we think and plan and hope,

In answer to the Forest Theater's offer of a \$100 prize for a suitable play, some 140 manuscripts were sent in. In spite of an attempt at a clear statement of our needs, the majority were for our purpose quite impossible. Every play was read by one person; every play that was even remotely adapted to our needs was read by two people; every play that seemed in the least possible was read by three or more.

One play of the many made an instant appeal. From one to another reader it passed and received from each unqualified approval. Beyond all question we had found our play, and unanimously we voted to accept for our second production, this year's children's play, "The Cradle," by Helen Coale Crew (Mrs. Henry Crew) of Evanston, Illinois.

The many who remember the presentation of Josephine Peabody's "The Piper" will find in "The Cradle" a play of much the same charm and distinction. It is laid in thirteenth century Italy, a story of the Children's Crusade, in which St. Francis moves tenderly through his own dear town of Assisi and the brilliant young King of Sicily, later Frederick II of Germany, dashes like bright and troubous lightning.

Of the title, Mrs. Crew writes us: "It means the universal cradle and its value in the world. St. Francis tells the children when he goes to take them home that it is a greater thing in the eye of Heaven that children should perform the humble duty of rocking the cradle at home than that they should go abroad to seek the Holy Land. And when the Prince exclaims: 'Does the world revolve about the cradle?' the saint replies, 'More than we know.'

This play was one of the twelve from which the final choice was made, out of 1600 in the contest conducted by Winthrop Ames for the New York Little Theater in 1912-13.

Mr. and Mrs. Ira M. Remsen have once again joined the Carmel colony and expect to be here the greater part of the summer. Remsen has had charge of the community theatre in Santa Barbara during the winter and will return there in the fall.

Kismet Sets New High Mark in Summer Plays

(Continued from Page 1)

Mays, the creator of the dream-like curtains in the courtyard and harem scenes, Arthur Vachell, George Kegg, D. W. Willard, who painted other portions of the scenery, Dr. Burton, who designed the settings, Lewis Josselyn, responsible for the excellent lighting, a vital part of any production, Thomas Vincent Cator, who composed and directed the very appropriate music, Joan Williams, whose exquisite Egyptian dance was a most lovely feature of the brilliant divan scene, Mrs. Mabel Kegg, whose seductive song gave atmosphere to the harem scene—it was this combination of talent, with joyful giving of service, that created the wonderful oriental background for Kismet, that re-created for Carmel audiences a day in ancient Bagdad, and, exotic as it was, made it seem a part of life.

Every detail of the costuming, under the direction of Mrs. Rhoda Johnson and Miss Heleha Conger, was carefully thought out and executed. The effect was very charming, and whatever success the play achieved was in considerable measure due to the colorful and correct costuming of leading characters and supernumeraries.

The work of the Forest Theatre is known far beyond California. This production will add to its fame. At a community dinner in London last summer, at which St. John Irvine and Lillian Bayliss, the dynamic director of the famous "Old Vic" in London, spoke, I heard the work of the Forest Theatre praised as a distinct contribution to the purpose and art of the community theater. It has been said that art is one of the three great sources of emotional and spiritual power. Through the drab commercial and industrial life of America today, through the tragic lives endured by peoples in other parts of the world, there are still ways open to glimpses of beauty, to the things of the spirit. What way? One is the community theater. The Carmel Forest theater through this latest achievement has surely done something not only for art in California, but for the community theater everywhere.

Interesting Scientific Research Book

"Expedition of the California Academy of Sciences to the Gulf of California in 1921—General Account," by J. R. Slevin, is the title of a book which has just been published by the Academy. Mr. Slevin was in charge of the expedition which was sent out with a view to replacing the collection from that part of the world, formerly in the Academy, but destroyed by the fire of 1906.

The members of the expedition were successful in securing large numbers of specimens in their various lines and Mr. Slevin, who was also herpetologist, captured thousands of reptiles. It will be remembered by the "old-timers" here that J. R. Slevin is the brother of L. S. Slevin of this city and some time ago collected reptiles here. After exhausting the local collecting opportunities he covered a good portion of Western North America, Mexico and all the islands adjacent thereto. His "piece de resistance" was the Galapagos Island expedition on which he obtained, for the Academy, a matchless collection of the giant tortoises, several species of which are almost extinct.

MR. CHRISTIAN D. LARSON'S REVIEW OF VAN HOUTTE BOOK
"The Bells of El Carmelo," by Albert Leop Van Houtte, is an excellent book. Well conceived and well written. Wholesome and entertaining with something more added. Leaves a pleasant taste with a keen desire for more.

Would we might have many more such novels—hundreds of them. The author deserves much credit and merits success for writing such a work.

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SHINGLE

The oldest sawn shingle in California has been found. It was 74 years old and came from an adobe dwelling, erected by the Arrellanes family in 1849 on the Guadalupe Rancho, near Santa Maria in Santa Barbara county. The building originally had a thatched roof of tule, but this was burned by General Fremont's soldiers, and then replaced by redwood sawn shingles.

This relic of the "Days of Gold" was

discovered by Mrs. E. A. Burton, who

was awarded first prize in the state-wide contest conducted by Gus Russell of the Santa Fe Lumber Company.

The contest grew out of the

fight to "save the shingle" at the

election last November.

A. D. McKinnon of Hollister won second prize. He sent in a redwood shingle from the McMahon home in San Juan, San Benito county. The house was built in 1852. McMahon married

one of the Breen girls, a survivor of the Donner Lake tragedy.

Many other very old redwood shingles were in competition. Among these was one from the house of General Marino G. Vallejo in Sonoma. It had been doing duty since 1836; but was dis-

qualified by the judges because it was

a split shingle.

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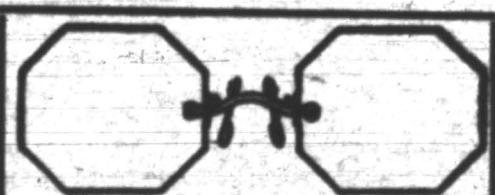
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Pine Cone's Log of Literature & Art

Excavations on the American Continent

In the intense interest excited by the discoveries of fabulous Egyptian treasure, the world has overlooked the equally interesting and even more valuable discoveries recently made in Central America. Excavations there are leading scientists to attribute to the civilization responsible for these great buried cities an age even greater than that claimed for that of Egypt. America has been looking over seas for treasure which lies almost under foot.

It is in connection with their art significance that the prospective acquisition by the Memorial Museum of the Francisco Cornejo collection of Mayan and Aztec art objects is of greatest importance. Such collection affords a readily accessible source of study material for both artist and craftsman. It includes reproductions both in full size and miniature of many of the famous sculptures from the ancient ruins.

"The Covered Wagon"

Strong praise of James Cruze's "The Covered Wagon" is embodied in the following letter which Will H. Hays, president of Motion Picture Producers and Distributors of America, Inc., recently received from Mrs. Jane Deeter Rippin, national director of the Girl Scouts.

"It seems to me that the moving picture industry has accomplished a great

achievement in putting before the American public 'The Covered Wagon.'

"This picture is extremely valuable as an historical record. And in this day when many of us are wondering about the superficialities of life, I believe that an hour or two viewing the courage and fortitude with which our American ancestors faced the future, will give us a new inspiration and a deeper understanding of the basic values of life."

"I wish every child might have an opportunity to view this picture so that they could visualize the true spirit of the pioneer and realize that even today there are many opportunities for the same spirit to work for the betterment of these United States."

Too Much Jealousy Now

Hall Caine, who recently observed his 70th birthday, took the opportunity to speak of things as they used to be. Referring to the relations between writers he said: "There comes a time when all writers get stuck in their work and want advice. I knew Wilkie Collins intimately, and whenever I got stuck I would go and see him. Always he would help me without hesitation.

"This comradeship was a common feature of literary work in those days, not only here but abroad. Flaubert, George Sand and the younger Dumas, to mention only examples, would help one another in difficulties."

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Three Picked for Honors

R. L. Knoblauch
Many years ago I saw Otis Skinner play Hajj in the original production of "Kismet." It was a wonderful performance, but it lacked, I thought, both the sincerity and the appeal with which John Northern Hilliard invested the character.

If my opinion is of any value, let me say your Forest Theater "Kismet" was remarkable. I had carried through the year a memory-impression of the Knoblauch play as gorgeous pageantry almost devoid of human drama values—a circus parade mixed with Siegfried Follies features.

But Monday night John Hilliard, George Kegg as the love-monarch and Grace Wickham as Marsinah lent the play an element of simple, human beauty of emotional appeal, enabling me to grasp the playwright's message much more clearly than the—shall I say—"splendiferous" eastern show.

These three people impressed me particularly as having the dramatic sense, the quality of feeling and interpreting their parts—not by contrast with their fellows of the cast—because the homogeneity of excellence was marked. It was their realization to the full of slightly greater opportunity, the spontaneous, natural appeal they gave their roles, that enabled me to vision Knoblauch's Oriental concept where the New York Skinner aggregation failed.

The singing of Mabel Kegg, the Oriental dance of Joan Williams, chastely beautiful despite severe sartorial condensation, added keenly to the charm of Carmel's "Kismet."

PROPERTY TRANSACTIONS

Deed—Carmel Development Co. to Bertha Newberry. Lots 9 and 11, block 136, addition 2, Carmel-by-the-Sea.

Deed—Claribel A. Rowee to W. D. Mitchell. Lot 1, block 74, Carmel-by-the-Sea.

Deed—Carrie H. Blackman, et vir to W. D. Mitchell. Lot 2, block 74, Carmel-by-the-Sea.

Deed—Martha A. Kibbler, et vir to Annie C. Edmonds and Ella F. Farington. Lots 14, 16, 18 and 20, block 96, Carmel-by-the-Sea.

Deed—Mary A. Elder to Mary Beck. Lot 11, block 96, Carmel-by-the-Sea.

Deed—William H. McMichael, et ux to Minnie McNinch. Lots 11, 13 and 15, block 51, Carmel-by-the-Sea.

Deed—Minnie McNinch to William H. and Rachel McMichael. Same property as above.

Deed—Edna O. Murphy, et vir to Carrie McL. Leach. Lot 18, block 113, Carmel-by-the-Sea.

Deed—Robert C. Riegg to Addie F. Riegg. Lots 8 and 10, block 42, Carmel-by-the-Sea.

Deed—Mary L. Morgan to William and Harriet R. Pline. Lot 15, block 54, Carmel-by-the-Sea.

Irish Opera by German.

It is strange that one of the most "Irish" of Irish operas should come from a German musician, but it is nevertheless a fact that the typical Irish opera, "The Lily of Killarney," was composed by a German, Julius Benedict. But Benedict, says the Morning Post, was a clever man, and the Irish idiom in its broad aspect is easy to assume. While speaking with an Irish accent he said many beautiful things, and the airs "Mileen Mavourneen" and "I'm lone" would give distinction to any opera that dealt in melody, and sixty years have not dimmed the charm of Benedict's melodies.

Stray Bits of Wisdom.

A false friend is like a shadow on a dial; it appears in clear weather, but vanishes as soon as a cloud approaches.—Anonymous.

Would Have to Repeat, Anyway.

Probably husbands don't pay compliments to their wives because they feel that they have fully paid in advance.—Boston Evening Transcript.

David Art Digests the Wheel

The contents taken from the stomach of a large East African crocodile recently shot in Tanganyikan territory include some curious and gruesome relics. Among them were found two conch shells and porcupine quills there were a large number of metal bangles such as are worn as bracelets and anklets by native women, beads and a long strand of wire. The strand of wire solved the mystery of the disappearance of a native boy. The lad was in the habit of gathering wood along the river bank and tying up his faggots with a bit of wire. The wire cord found in the crocodile's stomach was only too sure an indication of the fate of the unfortunate boy.

Homemade Vases.

A young housewife who had two pretty plain-colored vases in her living room, one dark green and one light blue, explained to admiring friends how she had made them. They were merely wide-mouthed bottles of pleasing shape, which had been treated to a coat or two of ordinary paint. The idea might easily be elaborated by tracing in lead pencil a simple outline, perhaps a flower or conventional design, to be filled in with a contrasting color. Such vases may be made to harmonize with any furnishings.

First Thimble on Record.

The first thimble ever made was the one presented in the year 1684 to Anna van Wedy, the second wife of one Killain van Reneselaer, and the thimble is, therefore, a Dutch invention. In making the presentation the giver, Van Benschoten, begged the lady "to accept this new covering for the protection of her diligent fingers as a token of his great esteem and profound respect."

Latin Words in English Language.

Nearly one-third of the words in the English language are of Latin origin. Anglo-Saxon was spoken in England until the coming of William the Conqueror in 1066. With the Norman invasion came the introduction of French into the English language. Several thousand of the French words were Latin with a few alterations. Later a still larger number of Latin words were introduced into the English language.

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(Program in this issue)

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Sunday—Ralph Lewis in "The Westbound Limited." Carter De Haven in "A Waggin' Tale." Kino-grams.

Monday and Tuesday—Marion Davis in "Adam and Eve." Bull Montana in "Rob 'Em Good."

Wednesday and Thursday—Bebe Daniels in "Glimpses of the Moon." Christie Comedy. Color Picture.

Friday—Pola Negri in "Bella Donna." Floyd Hamilton comedy, "Uneasy Feet."

Schedule Sunday, July 8 = Strand Theater:

Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30

Schedule Sunday, July 8 = Star Theater:

Feature—2.05, 3.53, 5.41, 7.29, 9.17 to 10.30

Tonight—"The Road to Arcady," with Virginia Lee. Monte Banks. International News.

Sunday and Monday—"The Snow Bride," with Alice Brady. Hallroom Boys. International News.

Tuesday and Wednesday—"Mr. Billings Spends His Dime," with Jacqueline Logan and Walter Hiers. Comedy, with Joe Rock.

Thursday and Friday—"Deserted at the Altar," with Bessie Love and Tully Marshall. Felix Cartoon. Plunder No. 7.

Flowering Shrubs

Deutzia, Spirea, Myrtle

Furnish your garden—it is an outside room. Hardy Perennials, Blue Anchusa, Rosy Gem, Geum, Verbena, Michaelmas Daisy.

THE GARDEN NURSERY, Pebble Beach, Cal.

At Mark Daniels' Studio, 17-Mile Drive

"Kismet"**A Word of Appreciation**

The Forest Theater has given us many delightful productions. Now it has also given us a producer of marked ability. In "Kismet" John Northern Hilliard lost himself, and Carmel found in him a promise of greater future dramatic work than any yet attempted on the Forest Theater stage. His Hajji is comparable only with the best, and his production of "Kismet" ranks with the serious efforts of men who have given years to the study of production.

True, he has given years. True, his efforts have always been marked by earnest endeavor and absolute artistic integrity.

But, he lives in Carmel! He is a writer of fiction. We all know him.

Let's be fair. Did we know him before the play began on Monday night as we know him now? He WAS HAJJ.

Only a much-loved producer could have held a cast together while himself absorbed in the portrayal of such a part. Only the deserving win such loyalty from any cast.

This is not a criticism of "Kismet" nor is it any attempt to do justice to

the players. It is merely a word of gratitude to fate. In the nick of time, in the middle of the cast, the actors in Carmel, she gives us a producer! And shall not we give thanks?

MAUDE ISABEL HOGLE.

Saint David.

Saint David. The patron saint of Wales, is believed to have lived about the middle of the Sixth century when the heathen Saxons had driven British Christianity into Cornwall and Wales and the northwest of England. British Christianity was so isolated from the rest of Christendom that Augustine found it differed from Rome in lots of customs half a century later. David is said to have been King Arthur's bishop, and to have founded Glastonbury. He was one of the heroes of the ancient British Church of Wales and Ireland and Iona, which converted Scotland. It is natural that he should be found as the patron of some ancient Scotch churches.

Dollar's Real Value.

Offhand we say a dollar is worth one hundred cents. In one way this is true, in another it is not. The real value of the dollar is its measure of your wants and needs. The harder it comes the greater should be its worth.

To Those Who Helped**Editor Pine Cone:**

As it has been impossible for me to see and thank everyone individually who took part in or assisted with the production of "Kismet," I want to take this opportunity to express my deep gratitude to the members of the cast, the stage workers, those who worked on the costuming, the lighting, the properties, the decorative features, the publicity and the business details of the production.

Without their loyalty, their long hours of unselfish and exhausting labors and their cooperation "Kismet" could not have been a success.

In the many years that I have been working in the Forest Theater I have never been associated with a more loyal, wonderful group of co-workers. One and all, I thank them. John Northern Hilliard, Director of "Kismet."

Various Kinds of Ice.

Experiments have shown that water undergoes different changes into different kinds of ice, each of which at certain temperatures and pressures changes from one into another with explosive violence. One kind, "Ice-2," requires a very low temperature and great pressure to keep it from exploding into ordinary ice. Another kind will stay frozen at summer heat, provided it is kept under a pressure of 20,000 atmospheres. In nature such great pressures exist only in company with very high temperatures, and it is entirely possible that some of these kinds of ice never existed until they were created in the experimenters' hydraulic press.

Dye Makes Choice.

A remarkable new dye has been discovered that will select which piece of material it will dye and which it will not. By this means a white material can be placed in a bath of dyestuffs and dyed two colors in one operation. Thus, a mixed material of cotton and artificial silk placed in a bath of the new dyestuff will come out with the cotton threads dyed blue and the silk fibers dyed red, yellow or orange, according to the particular dye used.

NEW BOOKS IN CARMEL LIBRARY—JUNE

Three Fires—A. J. Burr.
Possession—M. de la Roche.
The Sea Hawk—Sabatini.
Family—W. Williams.
The Nineteen Hundreds—Wyndham Barnum—Werner.
The Garden Party—K. Mansfield.
Sky Line Inn—Haynes.
The House of Cards—Gartland.
Ghosts—Crabb.
Man with the Double Heart—Gartland.
Pathway of Adventure—Tyrrell.
The Unlighted House.
The Loddwater Mystery—Jepson.
Out of the Darkness—Dutton.
The Mystery Road—Oppenheim.
The Bells of El Carmelo—Van Hutto.
A Child of the Alps—Symonds.
The Really Romantic Age—Harker.

Treat Troubles Lightly.

Making light of troubles will help you see the way clear.—Cleveland Press.

For Sale

\$400 each, five beautiful lots on Dolores street, facing Carmel Woods. High side of street; fine view.

\$375 each—six heavily wooded lots on Mission St., near Carnegie Laboratory. Not far from old Mission.

\$2,000 80x100 feet; splendid corner lot on Carmelo street, short distance from beach. Ideal site for permanent home.

•••

SEE

CARMEL REALTY CO.

R. C. DeYOE

Realtor—Notary Public
Furnished Houses to Rent

Give your next card party at the Mission Tea House. Refreshments served to your order.

adv.

OUR PHONE: SEVEN-O-NINE W-FOUR

The Pine Cone Press

Announces a Complete

New Line of

BEAUTIFUL PRINTING STATIONERY in color, odd sizes and textures, to meet any demands. Envelopes to match or to contrast. These wonderfully dignified Strathmore, Lineweave, Aladdin, Oxford, Brentwood, Voile and other classical numbers are splendidly adapted to meet all social, professional and commercial requirements. Printed—your way—at small additional cost.

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Call and inspect them.*

The Pine Cone Press**17-mile Drive
Big Sur
Santa Cruz**

Parties being made up daily for these wonderful scenic trips.

Sightseers are assured of careful driving, courtesy and a reasonable charge.

Make reservations at the Highland Stage Office, opposite Postoffice.

Phone

908 J-3

CHAS. C. SMITH
*Day and Night
TAXI SERVICE*

Saslavsky-De Voto to Play in Carmel

By Edward G. Kuster

Under the patronage of the newly formed Chamber Music Society of Carmel, Alexander Saslavsky and Alfred De Voto will give two recitals in this city at Arts and Crafts Hall, the first on Friday, July 20 and the second on Friday, August 10.

No better fortune, musically speaking, could have befallen the peninsula than that its music-lovers should be afforded the opportunity of hearing these great artists. Saslavsky, after serving four years as concert master and solo violinist with the famous Russian Symphony Orchestra of New York, became concert master and soloist with the New York Symphony, which position he retained for ten years.

De Voto, though his western appearances have been rare, hardly needs an introduction to the musical public—a master-pianist whose life has been dedicated to the New England Conservatory of Music at Boston. For thirteen years he has been soloist and official ensemble player with the Boston Symphony. If Boston standards mean anything to us, this alone should be sufficient guarantee of his standing in the world of music.

Every summer for the past twenty years Saslavsky and De Voto have toured the east in chamber music, the quintessence of the art of music, and the acid test of a musician's worth.

Of De Voto the following from the Boston Transcript: "Mr. De Voto's playing was flawless. He displays in chamber music a remarkable sharpness of rhythm, exquisite variety of beautiful tone, and musical fervor." Of Saslavsky, at the time of the visit of the New York Symphony Orchestra to San Francisco, the Examiner said: "Certainly the finest hit and the most inspiring came in the Good Friday Spell, carried on the violin by Alexander Saslavsky, who is a master of as beautiful tone as Kreissler."

Mr. Saslavsky was brought out

Opportunities

LOST—Will party who found two rugs at Point Lobos on Monday kindly notify Carmel News Co. Reward.

LADY art student desires any kind of light work or caring for children from 9 to 12 a. m. Address P. O. Box 412, Carmel.

FOR RENT—Tent house 10x12; furnished for housekeeping. Apply Miss E. Chandler, Junipero and Seventh, or P. O. Box 698.

HOUSE in Berkeley to exchange for cottage in Carmel, month beginning July 15. Must have 6 or 7 single beds. Ref. exchanged. Address P. O. Box 118, Carmel.

FOUND—Purse containing money on Camino Real and 11th. Apply Mrs. N. Locan, Casanova nr. 10th.

FOR SALE—2 choice wooded lots, 80x100; \$900; terms if desired; inquire Pine Cone office.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhauer, at bungalow, Lincoln street, near Ninth avenue.

FOUND in local postoffice, bunch of keys in leather case. Same may be had by paying for this adv.

WANTED—Good-toned piano, will pay cash. Address P. O. Box 394, Carmel.

SPECIALTY SHOP

Attractive Line of
Sassy Jane Dresses Just in
617 Olivasado St.—Phone 704-W
MONTEREY

from New York several years ago to keep the concert dates of the Los Angeles Symphony, time-honored organization subsequently gave way to the magnificently endowed Philharmonic Orchestra supported by W. A. Clark, Jr.

As representative of the former organization it was the writer's good fortune to gain the friendship of Saslavsky. The latter is now in San Francisco, and as De Voto also happens to be there, conducting master classes, it required but little persuasion to induce these famous artists to visit Carmel for two week-end recitals.

Roberta Arnott Leitch, Carmel's own charming singer, will assist with two concert numbers.

In addition to the songs, not yet chosen, the following will be the first program:

1. Sonata (Kreutzer) in Major A, Oppus 47, Beethoven.
I.—Adagio sostenuto—presto.
II.—Andante con Variations.
III.—Finale—Presto.
2. Violin Soli—
(a) Ave Maria, Schubert—Wilhelm.
(b) Caprice Viennais, Kreisler
3. Sonata in G Minor, Grieg
I.—Lento doloroso, Alleg. viv.
II.—Allegro tranquillo.
III.—Allegro animato.

Advertisers always get results in the Pine Cone.

"Kismet" Down to Date

The spirit of burlesque was strong in the minds of the "Kismet" cast Wednesday night, and after the show the players put on a skit. It can be better imagined than described. It was called "A Cake of Soap," and the characters were as follows:

CHARACTERS	
in the order of infliction	
Audience, John Hajj Hilliard	Cuticura, Pauline Mays
The Caliph Abdallah, Tommy Bickle	The Whole Mob, Cupid Flanders
Hajj, Steve Glassell and Versatile Kegg	Was-her Mansure, Willie Overstreet
Marsinah, Hen Williams	A Dancer, Evangeline Mosher
The Story Teller, Johnnie d'Arc Burton	Irene Goold, Grace Flanders
The Shriek Jawan, Rhoda Johnson	Scene—in Old Carmel, in the time of the Hillardate
Wardrobe Mistress, Jobuny Bartlett	Act I.—The Balyiph's Dive in
Seven Dancing Girls, Bruce Monahan, Phyllis Overstreet,	Act II.—The Bathing Seen
Frances Glassell, Bob Hilliard, Constance Heron	Misfit Music supplied by Goldstine
	Lighting furnished by A. Starr

A FEW YEARS AGO

property could be purchased
in

Carmel-by-the-Sea

at prices far below those of the present day

Carmel-by-the-Sea has grown beyond all predictions of *a few years ago*.
And prices have kept step with that growth.

Carmel-by-the-Sea is growing faster *today* than ever before.

If you could purchase property *today* in Carmel-by-the-Sea at prices of *a few years ago*, you would hesitate before overlooking that opportunity.

TODAY

you are offered the opportunity of buying Carmel property at "old prices," Suitable available land for subdivision in Carmel is about exhausted. The opportunity offered *today* may not occur again.

CARMEL WOODS

is the ninth addition to the constantly growing town of Carmel-by-the-Sea, the most celebrated center of art and letters on the Pacific Coast.

CARMEL WOODS is in the heart of the Monterey Peninsula, touching Carmel-by-the-Sea on one side and Pebble Beach on the other. Magnificent pines and oaks and luxuriant undergrowth make Carmel Woods a region of native loveliness, admirably adapted for the homes of those who love nature and find in the healthful climate, the romantic mission history and the cultured atmosphere of Carmel-by-the-Sea their ideal of a permanent dwelling place.

CARMEL WOODS is a residence subdivision, with reasonable restrictions recommended by the town trustees and town planning commission of Carmel-by-the-Sea. These restrictions are designed to assure every purchaser a congenial environment.

CARMEL WOODS is traversed by roads that wind through the pines and oaks, opening up vistas of irresistible charm, making the homesites accessible, and at the same time emphasizing the note of seclusion so dear to those who seek homes on the Monterey Peninsula. These roads are all forty feet wide and for twenty feet of their width they are surfaced and graveled.

Water in abundance and electricity have been brought to every homesite.

Individual lots can be purchased for as little as \$350.00

Reasonable terms if desired.

For Maps and Further Information

DEL MONTE PROPERTIES COMPANY

HOTEL DEL MONTE
(Main Corridor)

DEL MONTE LODGE
(Pebble Beach)

PACIFIC GROVE
(565 Lighthouse Ave.)

CARMEL INVESTMENT COMPANY, Carmel-by-the-Sea

NOTICE OF SALE OF PROPERTY OF THE STATE PURSUANT TO SECTION 3817 OF THE POLITICAL CODE.

Office of the Tax Collector of the County of Monterey, State of California.

Whereas, on the 18th day of June, 1923, there was received by me and recorded in my office, a written authorization under the hand and seal of the Controller of the State Controller's Office, which said authorization reads and is in words and figures following:

NOTICE

Controller's Department, State of California. To the Tax Collector of the County of Monterey, State of California:

Whereas, a deed or deeds conveying to the people of the State of California the title to the property hereinafter described having heretofore been filed in the Controller's office of the State of California;

And, whereas, said deed or deeds recite the fact that said property hereinafter described was sold to the people of the State of California for the non-payment of state and county taxes;

And, whereas, five years have elapsed since the date of said sale, and no redemption, according to law, has been made of said property, or any part thereof;

Now, therefore, in pursuance of the law in such case made and provided, I, Ray L. Riley, Controller of the State of California, by virtue of the authority in me vested by the laws of this State, do by these presents authorize, empower, and direct you, the said Tax Collector, to sell at public auction, in separate lots or parcels, the property herein-after described.

The property above referred to, and hereby authorized to be sold, is situate, lying and being in the County of Monterey, State of California, bounded and particularly described as follows, to-wit:

Property sold to the State, June 24, 1912, for the taxes of 1911.

As per Map of Carmel City, Lot 4, Block 42.

Deed No. 134.

Property sold to the State June 23, 1913, for the taxes of 1912:

As per Map of Carmel-by-the-Sea, Lots 17 and 19, Block 62.

Deed No. 107.

No bid shall be received or accepted at such sale for less than the amount of all the taxes levied upon such property, and all costs and penalties for every year delinquent as shown by the delinquent rolls for said years and also all tax liens up to the date of the execution of the deed to the State, together with interest at seven per cent per annum and also the graduate redemption penalties required under Section 3817 of Political Code computed upon the aggregate amount of the taxes for each of said years from the first day of July following delinquency to the date of the sale hereunder, and all expenses accrued to the date of the sale under this authorization.

Said sale shall be conducted in all respects as by law governing such sales.

(Seal)

Given under my hand and seal of office, at Sacramento, this 14th day of June, A. D. 1923.

RAY L. RILEY, Controller.

By C. E. COOPER, Deputy.

Therefore, in pursuance of law, public notice is hereby given that I will on Wednesday, August 1st, 1923, at the hour of 10 a. m., in the County Tax Collector's office, in the Court House in said Salinas City, County of Monterey, State of California, sell in separate lots or parcels at public auction, to the highest bidder, for cash in lawful money of the United States, the said property hereinbefore in said Controller's authorization described, which said authorization is hereby made a part of this notice, to-wit:

Property sold to the State, June 24th, 1912.

Description of property, as per Map of Carmel City, Lot 4, Block 42.

Deed No. 134.

1911 Assessed to Mrs. Abbie Hinds.

Taxes of 1911 \$.46

Special school and other taxes—delinquent 35

Penalties on delinquency (15-5 and 5 per cent) .08

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .63

50 per cent graduated penalty under Section 3817 .40

1912 Assessed to Mrs. Abbie Hinds.

Taxes of 1912 \$.68

Special school and other taxes—delinquent 48

Penalties on delinquency (15-5 and 5 per cent) .12

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .82

50 per cent graduated penalty under Section 3817 .58

1913 Assessed to Mrs. Abbie Hinds.

Taxes of 1913 \$.94

Special school and other taxes—delinquent 15

Penalties on delinquency (15-5 and 5 per cent) .12

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .69

50 per cent graduated penalty under Section 3817 .54

1914 Assessed to Mrs. Abbie Hinds.

Taxes of 1914 \$.73

Special school and other taxes—delinquent .13

Penalties on delinquency (15-5 and 5 per cent) .08

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .42

50 per cent graduated penalty under Section 3817 .42

1915 Assessed to Mrs. Abbie Hinds.

Taxes of 1915 \$.69

Special school and other taxes—delinquent 15

Penalties on delinquency (15-5 and 5 per cent) .08

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .42

50 per cent graduated penalty under Section 3817 .42

1916 Assessed to Mrs. Abbie Hinds.

Taxes of 1916 \$.68

Special school and other taxes—delinquent 15

Penalties on delinquency (15-5 and 5 per cent) .08

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .42

50 per cent graduated penalty under Section 3817 .42

Costs on delinquent roll 1.00
Interest at 7 per cent per annum from July 1, computed upon the taxes only. .35
50 per cent graduated penalty under Section 3817 .41

1917 Assessed to Mrs. Abbie Hinds.

Taxes of 1917 \$.58

Special school and other taxes—delinquent 13

Penalties on delinquency (15-5 and 5 per cent) .07

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .25

50 per cent graduated penalty under Section 3817 .35

Total taxes \$ 4.76

Total special school or other taxes 1.54

Total penalties on delinquency (15-5 and 5 per cent) .63

Total costs 7.00

Total interest 3.65

Total graduated penalties 3.13

Cost of advertising this notice 22.50

Least amount for which property may be purchased \$43.21

Property sold to the State, June 23, 1913.

Description of property, as per Map of Carmel-by-the-Sea, Lots 17 and 19, Block 62.

Deed No. 107.

1912 Assessed to Maurice J. O'Brien.

Taxes of 1912 \$ 1.02

Special school and other taxes—delinquent .74

Penalties on delinquency (15-5 and 5 per cent) .20

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .26

50 per cent graduated penalty under Section 3817 .38

1913 Assessed to Maurice J. O'Brien.

Taxes of 1913 \$ 1.41

Special school and other taxes—delinquent .25

Penalties on delinquency (15-5 and 5 per cent) .18

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .06

50 per cent graduated penalty under Section 3817 .33

1914 Assessed to Maurice J. O'Brien.

Taxes of 1914 \$ 1.47

Special school and other taxes—delinquent .30

Penalties on delinquency (15-5 and 5 per cent) .19

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .06

50 per cent graduated penalty under Section 3817 .33

1915 Assessed to Maurice J. O'Brien.

Taxes of 1915 \$ 1.39

Special school and other taxes—delinquent .30

Penalties on delinquency (15-5 and 5 per cent) .18

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .06

50 per cent graduated penalty under Section 3817 .33

1916 Assessed to Maurice J. O'Brien.

Taxes of 1916 \$ 1.36

Special school and other taxes—delinquent .30

Penalties on delinquency (15-5 and 5 per cent) .19

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .06

50 per cent graduated penalty under Section 3817 .33

1917 Assessed to Maurice J. O'Brien.

Taxes of 1917 \$ 1.17

Special school and other taxes—delinquent .27

Penalties on delinquency (15-5 and 5 per cent) .14

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .06

50 per cent graduated penalty under Section 3817 .33

1918 Assessed to Maurice J. O'Brien.

Taxes of 1918 \$ 1.20

Special school and other taxes—delinquent .18

Penalties on delinquency (15-5 and 5 per cent) .16

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .06

50 per cent graduated penalty under Section 3817 .33

1919 Assessed to Maurice J. O'Brien.

Taxes of 1919 \$.93

Special school and other taxes—delinquent 12

Penalties on delinquency (15-5 and 5 per cent) .12

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed upon the taxes only. .69

50 per cent graduated penalty under Section 3817 .54

1920 Assessed to Maurice J. O'Brien.

Taxes of 1920 \$ 1.20

Special school and other taxes—delinquent .18

Penalties on delinquency (15-5 and 5 per cent) .14

Costs on delinquent roll 1.00

Interest at 7 per cent per annum from July 1, computed

Monterey County Milk Produced at a Loss

That the average prices the dairyman receives for milk and butterfat are less than their production actually costs him is the conclusion drawn from an extensive survey conducted by the University of California, College of Agriculture, the results of which are now made public.

In the Monterey-San Benito-Santa Cruz district, 19 dairies were studied containing 733 cows. Of these dairies, 16 produced whole milk and 3 produced whole milk and butterfat. The cost of producing whole milk was \$2.54 per 100 pounds of whole milk and 70 cents per pound of butterfat. The average price received by this group of dairymen was \$1.98 per hundred pounds of whole milk and 55 cents per pound of butterfat, showing a loss of 56 cents on whole milk and 15 cents on butterfat.

Of the total output of these dairies, 90 per cent was sold at less than cost of production. Ten of the nineteen dairymen were so affected. The average annual production per cow amounted to 6829 pounds of whole milk and 248 pounds of butterfat.

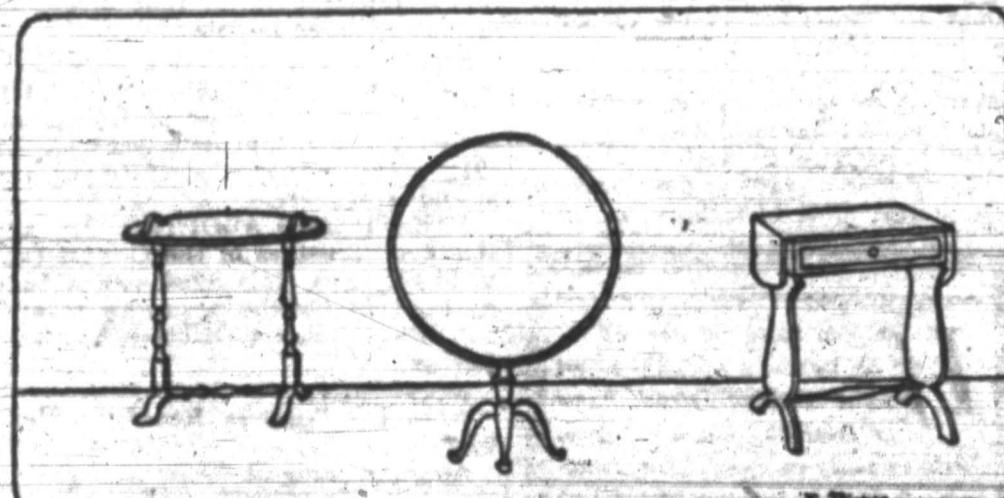
Well to Remember.
Carelessness about sacred things may seem to be a little sin, but it can do deadly work in the soul of a man.

HOW TO MAKE BEST OF LIMITED SPACE



For the woman who must use her bedroom as a living room, a day bed will be convenient. Dressing table may be hidden by a screen and with a few chairs and a table, a cozy living room will result. Pink satin is used for the window draperies.

THESE TABLES WILL BE FOUND VERY USEFUL



Three useful tables are illustrated here. In the center is the popular tilt-top table, so convenient for cards or light refreshments. When not in use it stands flat against the wall. At the left is an unusual table-tray used for serving. At the right the small drop-leaf table with its handy drawer has innumerable uses. It may be used for reading, for serving or for cards.

The Story of Our States

By JONATHAN BRACE
XXVIII.—TEXAS



THE ill-fated expedition of Narváez was responsible for the first interest in Texas. This large expedition was wrecked at the mouth of the Mississippi in 1528. Four members including Cabeza de Vaca were captured by the Indians and spent eight years wandering through the country eventually reaching the Gulf of California. It was their accounts of rich Indian villages which led the Mexican governor to send Coronado to explore this country. He returned after a two-years' trip without discovering the reputed riches which he was seeking.

To counteract the aggressions of the French settlements in Louisiana, the Spanish established many missions throughout Texas, the most important being at San Antonio. When the United States negotiated the Louisiana Purchase from France they considered that Texas was a part of this territory. Over this question war was nearly precipitated but finally the United States withdrew their claims in exchange for Spain's withdrawal of claims to the Oregon region.

Many Americans began to settle in Texas, among them General Sam Houston and Stephen F. Austin. Mexico became alarmed at this rapid increase of American pioneers which threatened to crowd out the Mexican population. Oppressive measures were adopted and caused the Americans to rise in rebellion in 1836. During this uprising occurred the gallant defense of the Alamo by a handful of Americans and their slaughter by the vastly superior numbers of the Mexicans. "Remember the Alamo," became the Texans' slogan. General Houston decisively defeated the Mexican forces at the battle of San Jacinto and the Republic of Texas was launched with Houston as president. The flag contained one star, and from this has come the name the Lone Star State. After considerable opposition from the North, Texas was annexed to the Union and became the twenty-eighth state.

(© by McClure Newspaper Syndicate.)

A Revision.

When company comes in at the door economy flies out of the window.—Boston Evening Transcript.

Here's

Stove Headquarters

See the new

Superfex Range -

Fast as gas—more economical

Buy the new

"Live Heat" Oven

here at \$7.80.

Fishing Tackle

Pflueger Hooks
Four Brothers Reels
Cuttyhunk Lines
Swivels, Sinkers
at bargain prices

Big shipment of
Fibre Door Mats
at reduced prices

24 x 14 at \$1.09
27 x 16 at \$1.23
29 x 18 at \$1.55

New Stationery

Big selection—
lowest prices

25-40-50 Watt Electric
Globes, 39c here

Fancy Shopping
Baskets 37c each
Thin blown clear
Water Glasses
6 for 39c

Holman's Carmel Store

R. G. Leidig,
Manager

Hinkle's Place

Now Open
Southern Home Cooking
Chicken Dinners
Wednesdays and Sundays
10th and Lincoln St.
Phone 907 J-4



For Summer Outings Light-weight Sweaters

All wool, of course,
but very light weight.
Just the thing for that
early morning chill on
a motor trip or
camping expedition.
Fine to slip on when
you're all heated up
to—ever notice how
athletes use 'em?

Camel hair, brushed wool
mixtures, plain colors

Charmak & Chandler

Men's Quality Shop

MONTEREY

Beautiful Homes

Designed
and
Constructed

Dewitt
Appleton

Monterey, Cal.



Come in and
see this
New Corona!

At Carmel News Co.
L. S. Slevin, Mgr.

ITEMS OF INTEREST

Mrs. Mary Heathorne of Oakland has been a guest of Mrs. Daisy Bostick for the past ten days.

There will be a meeting of Saint Anne's Guild at the rectory next Monday afternoon at 3 o'clock.

Mr. and Mrs. Joseph Blethen came down from the city Tuesday and took in "Kismet" the following evening.

Miss Roberta Deal, formerly of Highlands Inn, is sojourning in Carmel. Her home is now in Berkeley.

Mr. and Mrs. J. A. Webster, pioneer visiting Carmelites, are here from Fresno. Also their daughter, Nancy.

Arthur Cyril, who now lives in southern California, left his kids home, and was here for the play. He has a goat ranch.

Mrs. Curtis O'Sullivan and children are here from San Francisco for a two months' stay. Mrs. O'Sullivan is the daughter of the J. G. Hoopers.

Louis J. Stellman, writer-artist, was here with his wife this week, guests of the Wickhams. What they thought of "Kismet" is told in another column.

Mrs. Harden Griffin of Shreveport, La., is the guest of her sister, Mrs. F. H. Brewer. She will remain during the summer months while her son is in Europe.

Louis Goldstein, San Francisco make-up man, won a home here. Make-up man, did you say? Why Louis could make a wooden Indian look foolish.

There was quite a scramble for possession of the Austin James "Kismet" plaques after Wednesday night's performance. There was only a limited number cast.

All day on the Fourth of July our new fire engine parked in front of the Pine Cone office awaiting a call to duty, but nary a summons did chief Nichols receive.

Mrs. Earl Ennis and Miss Ellen of Berkeley are guests in Carmel of Mrs. F. H. Brewer. Miss Ennis is a member of the editorial staff of the San Francisco Chronicle.

Mrs. G. Van Sander of Oakland spent the week-end with Mrs. F. H. Brewer. Her daughter, Catherine, will remain during the summer as the guest of Frances Brewer.

Rev. and Mrs. W. A. Brewer are here from Burlingame for their summer vacation. During the week their



son, W. A. Jr., a Sacramento newspaper man, was here long enough to see "Kismet."

The annual meeting of the Humane Society of Carmel will be held at Pine Inn next Wednesday at 2:15. The meeting is important. Election of 1923-24 officers will take place.

Mrs. Gardener, widow of Colonel Cornelius Gardener, U. S. A., and daughters, Misses Martha and Berendina, of Montecito, Santa Barbara, are occupying the Shiell cottage in north Carmel for the summer.

Armin Hansen, well-known Peninsular artist, has returned from the east. Quite a number of students are in attendance at his summer art classes.

Mrs. Ben B. Woods of Omaha has been visiting her daughter, Mrs. H. H. Cranmer of Carmel for the past two weeks. Mrs. Woods expects to spend the summer here.

Charles Dunscomb, managing director of the Berkeley Gazette, was a weekend visitor here. The Gazette is the paper of which Governor F. W. Richardson was editor for many years.

Edward Lamb Parsons, coadjutor bishop of the diocese of California (Episcopal) is a sojourner in Carmel with his family for several weeks. He may preach at All Saints toward the end of his stay.

Mrs. Christine Clark, district deputy of San Joaquin Valley for the Woman's Benefit association of the Maccabees, is visiting Mrs. L. Smartt and Mrs. H. K. Busey for a few days. She returns to Fresno where she has her headquarters.

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California's Quota in Picture Makers

California boasts of more picture players than any other state in the union.

Fully eighty players are natives of the Golden State, and five times that many have drifted to California from all over the world.

Among the more prominent is Marshall Neilan, the director, who was born in San Bernardino, and received his early education in Los Angeles. Hobart Bosworth was also educated theatrically in San Francisco. George Beban is a Californian, as was the late Frank Bacon, the beloved star of "Lightnin'" James J. Corbett, the pugilistic actor, was born in Alameda.

Aileen Pringle, one of the most beautiful women on the screen, at present playing a leading part in the Emmett Flynn production, "In the Palace of the King," is a San Francisco girl. She recently signed a long term contract with Goldwyn studios.

Charles Conklin is another player of national reputation who claims California as his native state. He has recently quit comedy to act in "The Day of Faith," another Goldwyn picture.

Among other names well known to screen lovers who were born in California are David Butler, Edward Cecil, Dwight Crittenden, Wade Boteler, Emory, Montgomery, Eddie Polo, Hap Ward, Carol Dempster, Helen Jerome Eddy, Bessie Eyton, Roy Stewart, Theodore Roberts, Betty Blythe, Gale Henry, Madge Kennedy, Lillian Lorraine, Marjorie Rambeau, Winifred Westover, Wesley Barry, Baby Marie Osborne, Edna Mae Wilson, Billie Rhodes, Ruth Roland, Alma Rubens and many others.

Maude George, who plays a leading role in the Elinor Glyn story, "Six Days," with Frank Mayo, is a California girl, as is Bessie Love, who graduated from the Los Angeles High School. Much is expected of Miss Love by the critics this year. Her work in Marshall Neilan's "The Eternal Three" is of rare quality, as is the work she is now doing in "The Magic Skin."

Hint for Worrying People.
Best cure for worry is to have no much trouble it isn't worth while.

Swallow's Long Flight

An English swallow with a ring on its leg, placed there in England, was found dead recently near Johannesburg, South Africa, according to H. F. Witherby of London, who said this is the seventh swallow known to have flown from England to South Africa. It is not known how long the birds take to make the trip, but it is supposed they travel leisurely, covering 8,000 to 10,000 miles each lap.

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NOTICE FOR PUBLICATION.
(PUBLISHER)
DEPARTMENT OF THE INTERIOR
U. S. Land Office at San Francisco,
Calif.

May 10, 1923

Notice is hereby given that Ellen M. Cooper, whose post office address is Lakeview, Monterey County, Calif., did, on the 30th day of December, 1922, file in this office Sworn Statement and Application No. 015299, to purchase the E 1/4 NE 1/4, NE 1/4 SE 1/4 Sec. 27, SW 1/4 NW 1/4 Sec. 26, T. 18 S., R. 1 E., MDM, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and timber thereon have been appraised at \$400; that said applicant will offer final proof in support of his application and sworn statement on the 24th day of July, 1923, before the Register and Receiver, United States Land Office, at San Francisco, California.

Any person is at liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

LIDA M. HUME, Register.

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Sunday, July 8

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Clara Kimball Young

Monday, July 9

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Constance Talmadge

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Editor, Pine Cone:

Carmel Pine Cone

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W. L. OVERSTREET, Editor. Phone 925-W-1

A STORY OF HEREABOUTS

"The Coast of Eden," a novel written by Robert L. Duffus, a one-time sojourner of Carmel, and recently published by Macmillan, has many beautiful descriptive passages in it dealing with the country around Stanford and with Monterey and Carmel and Pacific Grove. These passages show how thoroughly the beauty of central California entered into the heart of the novelist.

The story itself tells of the struggle which a young Stanford graduate has to go through in order to find out what it is, and who it is, that he really wants in life. And those of us who are ourselves dwellers on "the coast of Eden," which is California, are, of course, especially interested in the story.

READ BOTH SIDES

The man who sets out to please everybody will end by pleasing no one, least of all himself. The newspaper or magazine that sets out to chronicle the truth will discover as much partisanship among those who are demanding "the truth" as among any other class. Most people want to hear and read the things they agree with; the thing that does not fit into their system is "a betrayal of the truth."

It is a good rule to read something you are not likely to agree with, that is opposed to the system you hold; its benefit is like that of the wind to the trees—tossing the mind by a contrary opinion will root it more deeply. It is scarcely possible to know why you hold a present opinion until you know why you reject its opposite. On public questions principally it is necessary to know both sides to hold an intelligent opinion on either side.

RICHARDSON'S ACHIEVEMENT

Governor Richardson ought to be well pleased with the results of his attack on the system of education. Already several prominent educators have pulled up stakes and hiked out of San Jose as though His Satanic Majesty were right behind them waving his old sulphur-soaked pitchfork. And since the honorable governor thinks there are "too many frills" in modern education, and since first-class educators are undoubtedly such frills, Mr. Richardson ought to be very much pleased.

The governor's success ought to encourage every American boy to realize that if you fail to become president of the United States you can at least aspire to become a governor and to wreck the school system of your state. This ideal might be taught in the schools—but then, hold on, that would be a "frill," wouldn't it?—San Jose News.

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SATURDAY, July 7, 1923

Pine Needles

Mrs. Lotta Page Clark and family of Los Angeles will occupy the Busey cottage on Dolores street during this month.

Dr. and Mrs. Ernest S. Mariette are occupying one of the Pine Inn cottages for a month. They are from Oak Terrace, Minnesota.

The McKibben cottage, opposite All Saints, is occupied by the Roberts family of San Jose. They will be here until early in September.

Rev. Chas. Deemis, rector of Trinity church, San Francisco, with his family, is occupying the Gardner bungalow overlooking Carmel river.

Burton Boundey, portrait and landscape artist of Oconomowoc, Wisconsin, is here and is mighty keen on Carmel. Another year and perhaps he will locate here permanently. He is accompanied by Mr. and Mrs. J. E.

Boundey and Miss Leticia Brown of San Jose.

Miss Lois Dibrell is to have charge of Carmel's new Goldstine store on Dolores street.

The White cottage on North Carmelo is now occupied by Mr. and Mrs. Baker of Shanghai, China.

Mr. and Mrs. Lucius Powers and family of Fresno are now occupying their summer cottage at Carmel.

Mr. and Mrs. B. Randall and Mrs. Isabelle Chamberlain of New York are spending the summer at Pebble Beach. Mr. Randall is treasurer of St. Mark's church, one of the wealthiest church organizations in the country.

R. J. MacFayden, brother of Mrs. James V. Short, connected with the Universal Concert Bureau of New York, was here for a week recently.

Mr. and Mrs. Short and Mr. MacFayden visited the Yosemite prior to coming to Carmel.

Prof. and Mrs. Noyes of Berkeley will be in Carmel for six weeks, occupying the Wilson cottage on Monte Verde. Dr. Noyes is head of the Slavic languages department of the University of California.

Mr. and Mrs. Edward Johnson are leaving shortly for England. They have sold their home in San Jose and upon their return from abroad expect to make their home here permanently at their Scenic Drive place.

Miss Mabel Kridler and George Kinloch, long connected with the Monterey Theatre Co., have resigned their positions. The former will enter the employ of Goldstine's. Mr. Kinloch has not disclosed his future plans. He may open a theatre of his own.

Prof. and Mrs. Y. Branch and Mrs. Branch's mother, Mrs. Mary Hudson from Berkeley, who have occupied the Busey cottage on Dolores, between Eleventh and Twelfth, for the past two months, have returned to their home.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
July 7	11:10 a	2:3
8	11:57 a	2:6
9	12:45 p	2:8
10	1:33 p	3:0
11	2:21 p	3:0
12	3:06 p	3:1
13	3:50 p	3:1

Individual personal letter papers, announcement cards, etc., at the Pine Cone office.



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